

Kazi Nazrul University Asansol

4 year Degree Course NCCF

Draft Syllabus for Major and Minor in English

Semester I:

Understanding Poetry

Time; 3 hours

Full Marks: 70 marks

Unit I: Literary Terms

15 marks

Sonnet, Lyric, Heroic Couplet, Epic, Elegy, Ode, Ballad, Dramatic Monologue

The students are to attempt 3 questions of 5 marks each from five options and write Short Notes on the above. 5 x 3 = 15

Unit II: Poetry and Critical Appreciation of poems

40 marks

1. Loving in Truth—Sir Philip Sidney
2. To His Coy Mistress—Andrew Marvell
3. Lycidas—John Milton
4. La Belle Dame Sans Merci—John Keats
5. Mac Flecknoe—John Dryden
6. I had gone a begging from—Gitanjali No. 50---Rabindranath Tagore
7. In the Bazaars of Hyderabad—Sarojini Naidu
8. Omeros—Derek Walcott

The students are to attempt 5 very short questions of one mark each from eight options from the above 1 x 5 = 5

The students are to attempt 5 short questions of two marks each from eight options from the above 2 x 5 = 10

The students are to attempt one explanatory passage with reference to context of five marks from three options from the above 5 x 1 = 5

The students are to attempt one long answer of ten marks from three options from the above

10 x 1 = 10

The students are to attempt one Critical Appreciation of an unknown poem from two options

10 x 1 = 10

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Sanjib Kumar
28.06.2023

Santambhujin
28.08.2023

Sanmita Ray
20/08/23

Bhattacharya
Co-ordinator
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Unit III: Rhetoric and Prosody

15 marks

The students are to either identify five rhetorical devices used in a given extract of a poem and explain those in brief or identify a rhetorical device and explain in brief from 5 sentences from eight given options

5x1=5

The students are to scan a particular given extract and find out prosodic features from it

10x1=10

Semester II:

Understanding Prose

Time: 3 hours

Full Marks: 70 marks

Unit I: Literary Types

15 marks

Essays, Novels (Picaresque, Epistolary, Gothic, Bildungsroman), Short Story, Life Writings (Memoirs, Biography, Autobiography, Travelogues, Journals)

The students are to attempt 3 questions of 5 marks each from five options and write Short Notes on the above.

5 x3=15

Unit II: Essays and Short Stories

40 marks

Essays:

1. Of Travel—Sir Francis Bacon
2. Mischiefs of Party Spirit—Joseph Addison
3. Toasted English—R.K. Narayan

Short Stories:

1. Araby—James Joyce
2. Vanka—Anton Chekhov
3. The Hungry Stones—Rabindranath Tagore

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The students are to attempt **5 very short questions of one mark each** from **eight options** from the above

$1 \times 5 = 5$

The students are to attempt **5 short questions of two marks each** from **eight options** from the above

$2 \times 5 = 10$

The students are to attempt **one explanatory passage with reference to context of five marks** from **three options** from the above

$5 \times 1 = 5$

The students are to attempt **two long answer of ten marks** from **three options** from the above

$10 \times 2 = 20$

Unit III: Terms related to Narratology

15 marks

Author, Story, Setting, Character, Plot, Narrator, Points of View, Chronotope

The students are to **attempt 3 questions of 5 marks each** from **five options** and write **Short Notes** on the above.

$5 \times 3 = 15$

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4 year Degree Course NCCF

Draft Syllabus for SEC I

Semester I:

Grammatical Skills and Composition

Time: 2 hours

Full Marks: 35 marks

Unit I: Grammatical Skills

15 marks

Vocabulary Building: (Word Formation, Prefix, Suffix, One Word Substitutes)

Functional Grammar: (Tenses, Conjunctions, Articles, Prepositions, Gerunds, Direct and Indirect Speech, Active and Passive Voices.)

Students are to attempt **five questions** of **one mark** each out of **eight**

1X5 = 5

Students are to attempt **five questions** of **two marks** each out of **eight**

2X5 = 10

Unit II: Composition

20 marks

Writing in One's Own Words: Summarizing and Paraphrasing

Students are to attempt **two questions** of **five marks** each out of **three**

5X2= 10

Composition Writing (300-350 words)

Students are to attempt **one question** of **10 marks** out of **three**

10X1= 10

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4 year Degree Course NCCF

Draft Syllabus for SEC II

Semester I:

Content Writing and Professional Correspondences

Time: 2 hours

Full Marks: 35 marks

Unit I: Content Writing

15 marks

1. Advertisements Content Writing. Advertisement on new universities, new career courses, new vocational programmes, workshops etc.
2. Content writing on leaflets and brochures, posters: Leaflets of organizations, posters and brochures of events and courses.
3. Content writing of Web blogs: Web pages or blogs of individuals and institutions.

Students are to attempt **five questions** of **one mark each** out of **eight**

1x5=5

Students are to attempt **five questions** of **2 marks each** out of **eight**

2x5=10

Unit II: Professional Correspondences

20 marks

Writing: Methods of Note-taking, Jumbled Sentences

Letter Writing & Mail: Covering Letter, Claiming and adjustment Letters, Sales Letter, E-Mails, Essay Writing

Elements of Effective Writing: Agenda, Notices, Circular, Minutes of the Meeting & Proof Reading

Students are to attempt **two questions** of **5 marks** out of **three**

5X2 = 10

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Students are to attempt **one question** of **10 marks** out of **three**

10X1 = 10

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4 year Degree Course NCCF

Draft Syllabus for AEC Paper

Semester I:

English Communication

Time; 2 hours

Full Marks: 35 marks

Unit I

10 marks

Types and Modes of Communication:

Verbal and Non-Verbal Communication

Personal, Social, and Business Communication

Group Communication

Effective Communication and Miscommunication

The basic concepts of the above should be discussed in the class.

The students are to attempt **five** questions of **2 marks** each out of eight

$2 \times 5 = 10$

Unit II:

Dialogue and Monologue

Group Discussion

Interview

Public Speech

(Students should be engaged in practice-sessions and should be made aware of the basic techniques.)

The students are to attempt **two short answer type** questions of **5 marks** each out of **three**

$5 \times 2 = 10$

The students are to attempt **five short answer type** questions of **1 mark** each out of **eight**

$1 \times 5 = 5$

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Recommended Readings for Unit I and II:

1. *Fluency in English- Part II*, Oxford University Press. 2006.
2. *Business English*. Pearson, 2008.
3. *Language through Literature and Creativity*. Orient Blackswan, 2013.

Unit III

10 marks

Passage for Comprehension (Unseen)

Exercises: Comprehension

- A. Summary, Paraphrasing
- B. Vocabulary Test

The students are to attempt **One question of 10 marks to be attempted out of three**

10x1= 10

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4 year Degree Course NCCF

Draft Syllabus for Interdisciplinary/Multidisciplinary) Paper

Semester I:

Film Appreciation

Time; 2 hours

Full Marks: 35 marks

Unit I: Cinematic Terms:

10 marks

Montage, Deep Focus, Long Shot, Flash Back, Art Film, Reels, Documentary, Jump-Cut

The students are to attempt 5 questions of 2 marks each from eight options 2 x5=10

Unit II: History and Development of Hindi and Bengali Cinema:

15 marks

Silent Films, Early Talkies, Mainstream Hindi Cinema, Angry Young Man, Art Films, Bollywood, Middle of the Road, Post-liberalism, Bengali Trio Directors- (Satyajit Ray, Ritwik Ghatak, Mrinal Sen)

The students are to attempt 5 very short questions of one mark each from eight options from the above 1x5=5

The students are to attempt 2 questions of five marks each from three options as Short Notes from the above 5x2=10

Unit III: Film Review:

10 marks

1. Modern Times
2. Garam Hawa
3. HIRAK RAJAR DESHE
4. Throne of Blood
5. Unishe April
6. Haider
7. Tarey Zamin Par

Students are to write a Film Review in not more than 300 words on one of the above films 10X1=10

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